**LEVEL DEFINITION**

This level covers positions responsible for specialist curatorial work for a selected ethnological collection or positions responsible specialist exhibit design/installation and facilities management work.

**TYPICAL RESPONSIBILITIES**

May include: performing specialist level curatorial duties for an ethnological collection; developing relationships with and advising members of a cultural community; performing exhibit design/installation and facilities management work; conceptualizing, planning, budgeting and installing museum exhibits; designing two and three dimensional or audio visual exhibits; and overseeing museum facility, renovation and exhibit projects.

**DECISION MAKING / LEVEL OF ACCOUNTABILITY**

Makes decisions regarding specialized curatorial and exhibit design and installation projects. May advise cultural communities on issues having public relations and legal implications.

**SUPERVISION RECEIVED**

Works with considerable latitude within broad professional and policy guidelines. Work is reviewed in terms of achievement of broad goals.

**SUPERVISION EXERCISED**

Manages staff and supervises technical contractors, contract artists, volunteers, students, interns, and Native Youth Program workers.

**MINIMUM QUALIFICATIONS**

Master’s degree in a relevant discipline. Minimum of six years of related experience, or the equivalent combination of education and experience.

*Updated: July 1, 2019*